



AGENCY REPORT

for

Metro Nashville Arts Commission Meeting

September 18, 2014

Metro Office Building 2nd floor, Davidson Conference Room
800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Dr. Ruth Ross Edmonds, Laurie Eskind, Matt Fischer, Don Hardin, Larry Keeton, Meg MacFadyen, Joseph (Pepe) Presley, Marielena Ramos, Paula Roberts, Hope Stringer, Santi Tefel, Sherry West, Jamie Wyatt

Overall Action Items:

- Approve Officers for FY15; Name Committee Chairs

Improve the Creative Workforce

1. Programs

- Bellevue Library - Artists have completed final designs. Beverly Precious (exterior commission, *Great Beginnings*) is completing fabrication and her concrete foundation was poured in early September. She will install *Great Beginnings* in mid-November. Brenda Stein (interior commission, *Rise Above*) is submitting stamped structural drawings later this month and, when approved, will begin fabrication. *Rise Above* will be installed in mid-December. Library opening and building/public art dedication is planned for Thursday, January 29, 2015.
- Bike Racks Phase II - Handlebar Moustache was recently installed at 715 Porter Rd. A location for *Good Eats!* (Whisk) has been identified. Staff is coordinating with Public Works. It will be late 2015 before the site is available for installation of the rack.
- Civil Rights Public Art Project - Artist Walter Hood is working on final design for *Witness Walls*. Community feedback forms continue to come in. Metro 3 filmed artist at June 26 public meeting and is editing video for posting on Youtube and local cable. African Street Festival Alliance and the Nashville Civil Rights Veterans have requested *Witness Walls* display for the African Street Festival on September 20. Artwork is expected to be installed in 2015.
- Edmondson - The park and public artwork work was dedicated on August 20th. The commissioned artwork and dedication event has been covered by a number of publications including the Nashville Scene and The Wall Street Journal. Metro Arts staff would like to thank all the Commissioners who attended the August 20th dedication.
- KVB - Christian Moeller's contract has been executed. The artist visited the site in early July. TDOT has approved a 10-year license agreement for the Roundabout and is awaiting Environmental clearance and Federal Highway approval before forwarding the license agreement to Metro. TDOT reports Metro Arts should receive the license agreement by mid-September to late October. Once received and approved through the Metro signatory process, Moeller will commence will final structural drawings and fabrication. Staff anticipates the artwork will be installed in late 2015.
- Lentz Public Health Center - Artist Erik Carlson has submitted his maintenance manual. Stacey Irvin completed final photography of the artwork. Metro 3 filmed artist at ribbon cutting and is editing video for posting on Youtube and local cable.
- Rolling Mill Hill - This project is on hold.
- Southeast Library and Community Center - Paul Vexler installed *From the Four Corners* July 7-12. The dedication of the newly built facility and public artwork is scheduled for 10:00 a.m. on October 21st.
- Maintenance of Public Art Collection - Staff is conducting routine maintenance and inspections as needed. Staff is currently conducting maintenance work on the following artwork(s):
 - Maintenance Inspection: Staff conducted, along with consultant Civic Engineering, a routine maintenance inspection of the entire collection in late May. A few minor issues were identified with a few different artworks, but nothing substantial. The *Tomato* bike rack had some damage on the smallest "slice" connection point. Bellex, our fabricator, has removed that piece of it for repair and will reinstall after detail painting is completed by the artist. *The Riders* bike rack also has some rusting and seam damage. Bellex is has repaired and reinstalled.

- Pedal Petroleum: Staff was notified in late June that the bike rack had been vandalized again. We have made the repair and also requested a meeting with MTA to discuss security at the site.
- Pier: The windsocks for Pier were badly damaged over time by environmental conditions. We have removed the damaged windsocks and are working with the artist to replace with a sturdier version. At this time, we also resealed the decking on Pier and are planning to repaint Tool Fire, which is showing some rust.
- Metro Arts Grants – Community professional development: Plan to be presented at MNAC meeting Sept 18. Meetings to improve capacity of nonfunded and underperforming grantees and applicants are underway.
- Arts Build Communities Grant Program – Meetings to improve capacity of nonfunded and underperforming grantees and applicants are underway.
- THRIVE Micro funding Program –The THRIVE program was presented to the Council Budget Committee. The program has been branded with a logo and infographic and will launch to the public in late September with the Artober Nashville media release. Staff is working on a strategy to promote the program and recruit artists to apply.
- Artober Nashville – Serves as a platform for artists and organizations to present their work, collaborate and share best practices. On September 6, Rebecca presented a session at ArtCamp Nashville about Artober and how artists can use the celebration to leverage their own work.

2. Partnerships & Policies

- Artober Nashville —Monthly Artober Community Partner meetings offer professional training and business development opportunities through special topic presentations.
- MNPS – Leigh represents Metro Arts on the Arts, Media and Communications Partnership Council, Creswell Middle Prep Arts Magnet Community Achieves Council, and the Hunter’s Lane International Baccalaureate Academy Business Council. Projects are being developed via these councils that will engage MNPS middle and high school students in arts activities, training, internships, etc.
- Fashion Community Work Group—Jen continues to work with the Fashion Industry Work Group to assess strengths and opportunities for creative economy investment.
- Music Makes Us—We are disbursing \$6,000 as a one-time investment in MMU to support artist fees in underserved MNPS classrooms.
- Nashville After Zone Alliance – We are disbursing \$6,000 as a one-time investment in NAZA to be paid directly to artists for their work as NAZA Enhancement partners.

3. Tools

- Batch Nashville—Metro Arts is working with Batch to curate a local mail order “package” involving local artists, poets and musicians. Target for Batch is early 2015.
- Music Makes Us Hub—Metro Arts is partnering with MNPS on the “Hub” a portal for teaching artists and artist volunteers who wish to connect to metro music classrooms. Leigh is serving on the review panel to select the first listed artists.
- Metro Arts Grants – Workshops, training, consulting, and informational meetings are being scheduled and held with applicants and grantees.
- www.mnpscapstone.org is a hub of internship and job shadow opportunities for MNPS students. Metro Arts is among the first community partners with listings in the hub and in the collaborative project opportunities.
- Arts Build Communities Grants – Grants staff continues providing support to grantees and feedback to applicants.
- Artist Directory—The Directory is a resource utilized by the creative class and consumers in the community. There are over 350 profiles in the directory.
- Arts Buzz – The monthly Arts Buzz e-newsletter informs artists and creatives about local, regional and national opportunities for calls, auditions, fellowships, jobs & more. There are currently 894 subscribers.

Increase Creative Participation

1. Programs

- Our Town - Metro Arts and the Our Town team brought the portrait making project to Metro Council on September 9th for an evening of printmaking and public art advocacy with Metro Council Members and staff members from the Mayor's Office McCloud is currently working on a design proposal for the second phase/interactive component of Our Town and will present the concept to the PAC for approval during the November meeting.
- Artober Nashville — Rebecca will be the speaker and provide programming at the Donelson/Hermitage Chamber Luncheon on Oct 9. NECAT will be airing special Artober programming all month long. Social Media engagement is ramping up.
- Metro Arts Grants — Grant allocations will support arts engagement with 1.5-to-2 million people in the upcoming fiscal year.
- Community Arts — Leigh is working with all three MNPS councils listed above to develop programs that will research and develop participation opportunities countywide.
- "Arts on the Edge" — Hunter's Lane High School's art exhibition is scheduled for November 13 at Goodlettsville Library. The non-art classes are conducting a second round of surveying the community to research and develop neighborhood-driven arts participation.

2. Partnerships & Policies

- Artober Nashville — On Oct 28 from 6pm-9pm Metro Arts and TEDx Nashville will present CREO, an evening is a new forum that brings together leading innovators, thinkers, performers and artists for one night to explore the concept of creativity and its influence on work and community.
- Metro Open Data Project/Day of Civic Hacking/White House Maker Faire—Jen is engaged with Mayor's Office of Innovation on several projects that integrate technology and art. Metro Arts is one of the inaugural departments providing data sets for the National Day of Civic Hacking that will allow local technologists access to data that they can explore and produce new potential applications. Yiaway Yeh (Mayor's Office) and Jen are also engaged with the White House Maker Faire team to discuss the role of artists with makers in the national "make" movement.
- Cultural Arts Program (CAP) Pilot—Jen and Leigh continue to support the ECON Club of Nashville in a pilot program that helps low income families attend performances and exhibits at several major cultural institutions.
- Nashville Arts Magazine —Staff is working with Nashville Arts Magazine to include monthly columns on the public art collection, arts education, and community arts activities in Nashville. They are featuring an article about Artober Nashville in the October issue.
- ULI- Staff is serving on the Urban Land Institute Urban Magnets and Young Leaders committee and working to integrate the arts into discussions about Nashville's growth and development.
- Nashville Convention Visitor's Corporation—Jen/Rebecca are engaging in conversations with NCVV staff on how to better integrate arts scene into tools, online maps and visitor center education. Exploring possibility of extended partnership around media tours and framing of local artist/maker scene. Rebecca will be joining the CVC September press trip on the arts titled "Made in Nashville".
- Nashville Farmer's Market—Jen is exploring a variety of partnership opportunities to increase citizen activation in the arts with new director, Tasha Kennard.
- Ayers Institute/Common Core The Metro Arts Teacher Cadre for Edmondson Park held their final meeting on June 3. The cadre held trainings for other teachers on the lesson plans they developed throughout the year. The entire suite of curricula can be found on our web site as well as the Ayers' site: Revitalized! Common Core Instructional Strategies as Experienced through Lessons in Nashville's Edmondson Park

- Teacher Training - A \$7,500 Tennessee Arts Commission grant to support an additional teacher training program in FY2015 was awarded to Metro Arts. Staff is working with the Ayers Institute to develop another cadre program focused on the Civil Rights - *Witness Walls*, Walter Hood project.
- Arts Build Communities – Staff continues to work with the TAC on administering the FY15 ABC program.
- Community Arts – Leigh is speaking about arts policy on Sept 18 at the Seed Space Book Launch reception, 6pm. She is also serving on a panel about community arts innovation at the Tennessee Arts Commission’s statewide conference in October.
- Leadership Nashville – Leigh is working with Brian Williams to develop a list of orgs and artists already working in this area to be distributed to the LN class for discussion. A follow-up brainstorming may be scheduled.
- Arts on the Edge – partnership with the library and two high schools, may also expand to a middle school.

3. Tools

- ArtsNashville.com Mobile site—The mobile web site is live (artsnashville.toursphere.com) and currently features the public art collection as well as a walking, biking and driving tours of several public artworks. We are currently working with the host company (TourSphere) to populate the Arts in Public Places database. We are also working on adding additional content to the public art pages including audio and videos of installations, artist interviews and recent media coverage. In addition, we have decided to brand the site with its own shortened url: ExploreNashvilleArt.com. We are working on a logo and marketing materials. We are also working to gather data from our non-profit arts partners to include on the site. We hope to roll out in a public announcement later this Fall.

Improve Creative Quality & Innovation

1. Programs

- Metro Arts Grants—Staff is making ongoing improvements to systemization of grants program and customization of GO Grants online system.
- Artober Nashville— During Artober we will launch THRIVE, the new microfunding program that gives us more leverage to encourage and support creative programming within the community.

2. Partnerships & Policies

- Jen worked with the Nashville Chamber to secure funding for a study on cultural infrastructure and activation throughout the county. Over the next 12 months the Chamber team led by Garrett Harper and Chris Cotton with help map existing cultural inventory assets (theatres, galleries) and help frame neighborhood cultural participation patterns so we have a baseline of where we could/should grow cultural assets and investments. The result will be a public database that all can use for information and planning.
- Nashville After-Zone Alliance – Leigh spoke at the NAZA Enhancement Partner Fair on August 12.
- Jen is working with Planning, Zoning and Economic Development departments in a task force to look at zoning/planning regulations that would support smart infill and neighborhood development for creatives.
- Community Arts – Leigh is speaking about arts policy on Sept 18 at the Seed Space Book Launch reception, 6pm. She is also serving on a panel about community arts innovation at the Tennessee Arts Commission’s statewide conference in October.

3. Tools

- Metro Arts Grantee training calendar — Workshop and consulting program is being presented to MNAC on Sept 18. Private consultations and board presentations are being scheduled for Leigh.

Operations

1. Staff Management and Development

- Staff annual reviews are complete
- Hiring for FTE—Program Specialist in Community Arts is complete (Kana has been hired)

2. Finance

- Nearly complete with FY14 close out
- Final AFTA expenditures attached

3. Public Relations

- see listing

4. External Affairs

- Strategic Planning should be awarded based on review

5. Community Leadership

- Museum Magnet Advisory Group-Leigh
- ULI Urban Magnets-Caroline
- Nashville Beautiful Art Contest-Leigh
- IT Creswell Community Achieves Committee-Leigh
- PAN Council-Caroline
- Museum Advocates Council-Leigh
- Inter-Museum Council of Nashville – Leigh
- Hunters Lane IB Academy Business Partner Council-Leigh
- Academies of Nashville Arts, Media & Communications Partnership Council-Leigh
- Nashville Film Television Transmedia Council – Leigh/Rebecca
- Urban States Arts Federation Executive Board—Jen
- OZ Arts Advisory Council-Jen
- Music Makes Us Advisory Council-Jen
- Nashville Downtown Partnership Executive Committee-Jen
- Downtown Rotary-Jen
- Leadership Tennessee
- TedXNashville

**FY2015
Summary
Report
9/12/2014**

	Budget	Actual	Remaining	Notes
<i>Metro Salaries</i>	\$380,900	\$65,583	\$315,317	Increase \$35,400 from FY14
<i>TAC ABC Admin Salaries</i>	\$4,480	\$0	\$4,480	
Total Salaries	\$385,380	\$65,583	\$319,797	
Total Fringes	\$151,600	\$28,676	\$122,924	Increase \$15,500 from FY14
Total Operational	\$123,700	\$23,129	\$100,571	Increase \$47,700 from FY14
				Decrease \$128,200 from FY14. Metro Changed Internal Service fee structure.
Total Internal Services	\$32,400	\$539	\$31,861	
Total TAC MCI Grant (Operating)	\$71,500	\$0	\$71,500	Increase \$500 from FY14
Total TAC ABC Re grants	\$25,386	\$0	\$25,386	
Total Metro Arts Grant Contributions	\$1,892,700	\$0	\$1,892,700	FY15 \$1,910,200 Awards Less DTT Grants
TOTALS For FY2014	\$2,682,666	\$117,927	\$2,564,739	

	Budget	Actual	Remaining	Notes
Special Purpose Fund	\$46,209	\$0	\$46,209	

	Budget	Actual	Remaining	Notes
Convention Fund	\$47,444	\$0	\$47,444	

Percent for Public Art Fund Report

9/12/2014

Revenues

Capital Spending Plan 2001	\$473,991
Capital Spending Plan 2002	\$413,319
Capital Spending Plan 2003	\$1,164,191
Capital Spending Plan 2005	\$487,367
Capital Spending Plan 2006	\$643,311
Capital Spending Plan 2007	\$1,253,687
Capital Spending Plan 2008	\$647,050
Capital Spending Plan 2009	\$1,267,300
MTA Bus Stop Credit for Twenty Eighth Avenue Connector	\$29,772
Capital Spending Plan 2011, 2013	\$2,568,500
Total Revenues	\$8,948,488

Total Expenditures	(\$4,147,735)
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Subtotal	\$4,800,754
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Encumbrances

Funds Assigned to Bellevue Library	(\$141,550)
Funds Assigned to Bike Racks, Phase 2	(\$18,582)
Funds Assigned to Civil Rights Public Art Project	(\$119,838)
Funds Assigned to Edmondson Park	(\$72,834)
Funds Assigned to KVB	(\$966,895)
Funds Assigned to Lentz Public Health Center	(\$142,050)
Funds Assigned to Our Town Project (Bryce McCloud)	(\$89,700)
Funds Assigned to Public Square - Civil Rights Project	(\$403,550)
Funds Assigned to Rolling Mill Project	(\$349,550)
Funds Assigned to Shelby Park	(\$42,839)
Funds Assigned to Southeast Area Library & Community Center	(\$178,600)
Funds Assigned to Watermarks	(\$1,583)
Funds Assigned to West Riverfront Park	(\$465,000)
Funds Assigned to Capital Maintenance	(\$50,000)
Funds Assigned to Staff Administration	(\$229,109)
Total Encumbrances	(\$3,271,678)

Total Available Funds	\$1,529,075
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Grant Dollars at Work – October 2014

For additional information see www.nowplayingnashville.com

Cheekwood	Basic Operating Support - \$ 127,500	<i>Pop-Up Gallery Featuring Sculptor Lonnie Holley</i>
Circle Players	Basic Operating Support - \$ 10,021	<i>The Addams Family</i>
Conexión Américas	Arts Access - \$ 4,200	<i>Hispanic Heritage Month</i>
Country Music Hall of Fame	Basic Operating Support - \$ 127,500	<i>Miranda Lambert: Backstage Access</i>
Frist Center for the Visual Arts	Basic Operating Support - \$ 125,500	<i>Real/Surreal</i>
Global Education Center	Basic Operating Support - \$ 25,391	<i>Danzas Americas de Colombia-A Journey through the Afro Latin Diaspora</i>
Healing Arts Project, Inc.	Basic Operating Support - \$ 6,205	<i>HAPI Art Exhibit in Art Corner at TSU Library</i>
Humanities Tennessee	Basic Operating Support - \$ 30,000	<i>Southern Festival of Books: A Celebration of the Written Word</i>
Nashville Children's Theatre	Basic Operating Support - \$ 78,750	<i>The Outsiders</i>
Nashville Jazz Workshop	Basic Operating Support - \$ 45,620	<i>Henry Q. Rinne Photography Exhibition</i>
Nashville Opera Association	Basic Operating Support - \$ 115,750	<i>La Boheme</i>
Nashville Symphony	Basic Operating Support - \$ 127,500	<i>Yo-Yo Ma with the Nashville Symphony</i>
TN Performing Arts Center	Basic Operating Support - \$ 127,500	<i>Home Free-Crazy Life Tour</i>
Watkins College of Art, Design & Film	Basic Operating Support - \$ 113,500	<i>Handmade & Bound Nashville</i>
YWCA Nashville and Middle TN	After-School - \$ 4,005	<i>Academy for Women of Achievement</i>

Media / Important Links

Public Art

Nashville Business Journal, September 2, 2014, [New public art headed to redeveloped Riverfront Park](#)

Nashville Post, September 2, 2014, [Park Officials Approve West Riverfront sculpture](#)

[Nashville Scene, August 14, 2014, Born of struggle and a Dickensian childhood, Lonnie Holley's work is not Nashville's typical public art](#)

The Wall Street Journal, September 2, 2014, Nashville's First 'Art [Park](#)'

The Tennessean, July 30, 2014, New public art project goes interactive at Lentz Center
<http://www.tennessean.com/story/news/2014/07/22/viewers-control-public-art-project-new-lentz-center/13015239/>

Fox 17 News, July 25, 2014, Nashville Art Group Collects Stamp Self-Portraits
<http://www.fox17.com/news/features/top-stories/stories/nashville-art-group-collects-stamp-selfportraits-public-kai-beech-22527.shtml>

Nashville Public Radio, June 27, 2014, Veterans of Civil Rights Art Movement Say Public Art Project Finally Getting It Right
<http://nashvillepublicradio.org/blog/2014/06/27/veterans-civil-rights-art-movement-say-public-art-project-finally-getting-right/>

The Tennessean, June 26, 2014, Artist talks about his vision for civil rights piece
<http://www.tennessean.com/story/news/local/2014/06/26/artist-talks-vision-civil-rights-piece/11413481/>

The Tennessean, March 18, 2014, Winning civil rights monument design incorporates images of heroes, light

<http://www.tennessean.com/story/news/politics/2014/03/18/images-of-heroes-light-mark-winning-civil-rights-monument-design/6582973/>

The Tennessean, March 26, 2014, 'Arts' park will be like no other

<http://www.tennessean.com/story/opinion/contributors/2014/03/26/arts-park-will-be-like-no-other/6834125/>

The Tennessean, March 17, 2014, Artist for Nashville's civil rights memorial to be chosen soon

<http://www.tennessean.com/article/20140317/NEWS01/303170031/1969/news>

The Tennessean, Feb. 28, 2014, Partnership is Key to Public Art

<http://www.tennessean.com/article/20140228/OPINION03/302280003/Partnership-key-public-art>

The Tennessean, Feb. 20, 2014, History is among us every day, Trio's input would be vital on civil rights monument

<http://www.tennessean.com/article/20140221/OPINION03/302210060/History-among-us-every-day>

The Birmingham News, Dec. 17, 2013, Works by renowned Birmingham artists Thornton Dial and Lonnie Holley will adorn revitalized Nashville park,

http://www.al.com/entertainment/index.ssf/2013/12/works_by_renowned_birmingham_a.html

The Green Hills News, Oct. 31, 2013, New Bike Racks combine art and function

<http://tinyurl.com/n8z3ht2>

The Tennessean, September 29, 2013, Gail Kerr: 'Stix' installment stirs up the art critic in all of us

<http://www.tennessean.com/article/20130929/COLUMNIST0101/309290053/Gail-Kerr-Stix-installment-stirs-up-art-critic-all-us>

Nashville Business Journal, SoBro roundabout public art to be most expensive in city's history,

September 20, 2013, http://www.bizjournals.com/nashville/morning_call/2013/09/sobro-roundabout-public-art-to-be-most.html

The Tennessean, September 19, 2013, Metro approves 750K 'Stix' art project for new roundabout

<http://www.tennessean.com/article/20130919/NEWS02/309190095/Metro-approves-750K-Sticks-art-project-for-new-roundabout>

News Channel 5, September 19, 2013, Nashville Announces Largest, Most Expensive Public Art

<http://www.newschannel5.com/story/23481245/nashville-announces-largest-most-expensive-public-art>

Channel 4 News, September 19, 2013, Arts panel selects public piece for outside Music City Center

<http://www.wsmv.com/story/23481325/arts-panel-selects-public-piece-for-outside-music-city-center>

The Tennessean, September 3, 2013, Nashville parks board approves civil rights art proposal, Noted artists invited to offer their proposals

<http://www.tennessean.com/article/20130904/NEWS0202/309040098>

Artober Nashville

BurnAway

<http://burnaway.org/2013/08/contemporary-heritage-artists-and-administrators-re-envision-nashville-culture/>

Nashville Lifestyles

<http://www.nashvillelifestyles.com/events/artober-nashville>

<http://nashvillelifestyles.com/entertainment/fall-for-the-arts-during-nashvilles-artober-celebration>

SEMLA

<http://semla.musiclibraryassoc.org/semla2013/nashville.html>

The Tennessean

<http://www.tennessean.com/article/20130818/ENTERTAINMENT05/308180018/2257/>

<http://www.tennessean.com/article/20131002/OPINION03/310020098/Cultural-diversity-drives-Nashville-s-success>

<http://www.tennessean.com/article/20131002/DAVIDSON/310020002/1974/DAVIDSON>

Only in Nashville Blog, Everyday in Jen Cole's "It" City

<http://onlyinnashville.com/2013/09/27/everyday-in-jen-coles-it-city/>

Nashville Scene

<http://www.nashvillescene.com/countrylife/archives/2013/09/16/cheekwood-will-open-pop-up-gallery-feat-work-by-felix-gonzalez-torres-on-oct-5>

The Examiner

<http://www.artobernashville.com/sites/artobernashville.com/We%20Don%27t%20Call%20It%20ARTober%20for%20Nuthin%27!%20-East%20Side%20Story.pdf>

<http://www.examiner.com/article/artobernash-week-2>

<http://www.examiner.com/article/artobernash-2013-week-3>

Local Blogs & Community Partner E-Blasts

<http://wordcurator.wordpress.com/>

<http://artsnash.com/classicalmusic/2013-artober-celebration/>

<http://www.visitmusiccity.com/visitors/events/artober>

<http://nashvilleguru.com/13446/gulch-a-purpose-to-pour-silent-auction-and-concert#anchor>

<http://www.yelp.com/events/nashville-artober>

<http://nashvillelife.com/ARTOBER-NASHVILLE-in-Nashville-TN-Upcoming-Events>

<http://pridepublishinggroup.com/pride/2013/09/27/metro-arts-announce-plans-for-artober-nashville-2013/>

<http://www.artobbernashville.com/sites/artobbernashville.com/JOIN%20US%20AT%20OUR%20OPEN%20STUDIO--Nashville%20Print%20Crawl.pdf>

<http://unitemag.com/artober-a-great-time-to-be-in-nashville/>

<http://e2.ma/message/wv6jh/wfu7eq>

http://campaign.r20.constantcontact.com/render?llr=d4uadccab&v=001_bhMaCujxE0XhuIPX3krnfoo81pSXmqadPs2MHqQFr_pqPH9ZDtIGUFcu18Qig5CG71dTwpfcWCzi1Kwm8LvWI7g4-wjwl2cC1SVvktH1IPIKhOJwfsZ-sezns9WqRxt

<http://e2.ma/message/t134f/hss4ge>

<http://e2.ma/message/7jwbj/fe5k2c>

<https://issuu.com/nashvilleartsmagazine/docs/webpdf-oct2013/1?e=0>

<http://e2.ma/message/ko9ge/glko3c>

Community Arts

The Tennessee, July 7, 2014, Metro gives \$151K in grants to Nashville Symphony

<http://www.tennessean.com/story/money/industries/music/2014/07/07/metro-gives-k-grants-nashville-symphony/12295011/>

<http://www.tennessean.com/article/20140101/NEWS01/301010105/Camera-wielding-teens-turn-Nashville-bus-rides-into-art>

Important Dates

Thurs, Oct 16, 2014	Noon	Metro Arts Commission Meeting
Mon, Oct 27, 2014	9:30-12:30pm	Audiences Everywhere Workshop at Library
Tues, Oct 28-Thurs, Oct 30, 2014		TN Arts Commission Conference @ Montgomery Bell State Park
Tues, Oct 28, 2014	6-9pm	TEDx Salon Event: Creo